



fama<sup>®</sup> STATE OF THE ART HANDLES



*Feel. Touch. Live.*

“LA BELLEZZA È PRIMA DI TUTTO UN'IDEA.”

- *Stefano Chiacchiarini* -

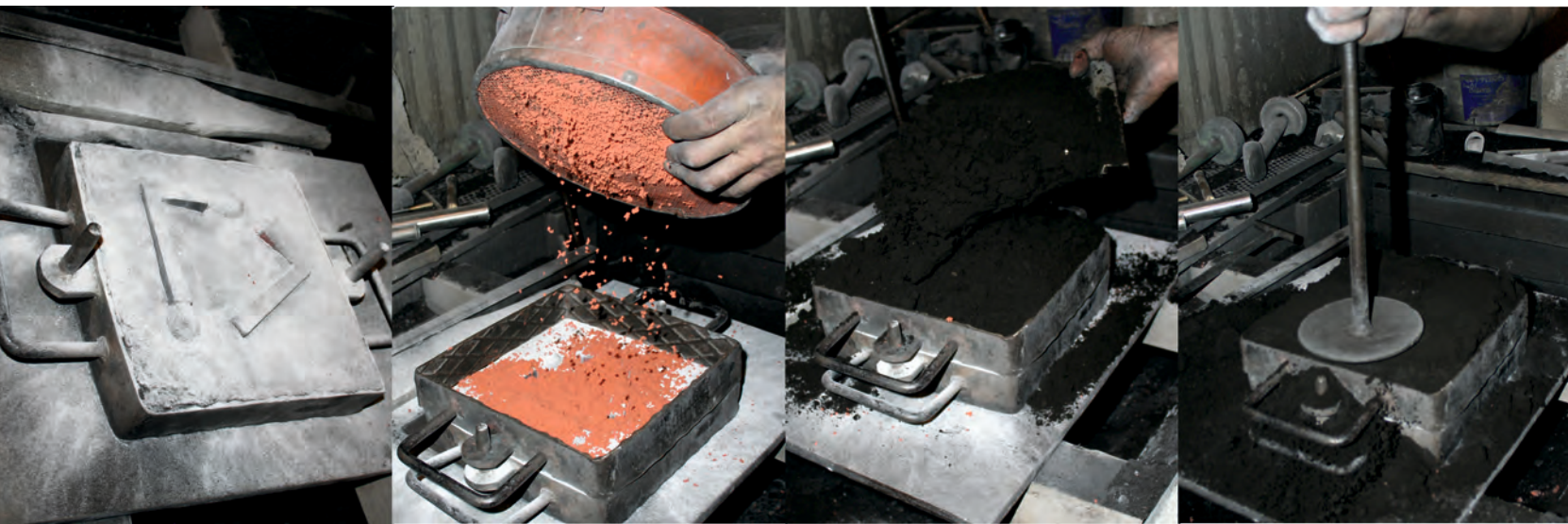
**L**a tecnica millenaria, l'arte che si fonde con un artigianato che richiede perizia e tecnica, il design italiano. La somma di questi elementi non può che generare eccellenza. Tutto questo è Fama International. Nata nel 2000 ha basato il proprio successo sulle fondamenta di una tradizione solidissima e molto sentita nel territorio di appartenenza, la lavorazione dei metalli. In poco tempo Fama, grazie al proprio know-how aziendale al passo con innovazioni e tendenze, è presto diventata una realtà di spicco nel settore della piccola ferramenta a livello europeo, per poi concentrarsi sulla produzione di accessoristica dedicata alla casa. Fama offre veri e propri componenti d'arredo e di design; pomoli per mobili, battenti e maniglie per porte, fermaporta, supporti corrimano, cerniere e catenacci. Qui la tecnica diventa arte, riassunta nel puro concetto di artigianato. La materia viene infatti forgiata secondo un'antica tecnica, nel fascino di una tradizione che è rimasta inalterata nei secoli. Il passato si sprigiona in tutta la sua bellezza formale con questi gioielli di tecnica, oltre alla perfezione esecutiva della fusione, il valore aggiunto risiede nella qualità artistica e nell'originalità espresse. Ecco che, padroni della tecnica, diventa semplice eseguire un prodotto che rispecchi in toto le richieste della committenza, permettendo in tal modo di offrire design unico e personalizzazione assoluta.

***T**he millenary technique, the art that blends with a craft that requires skill and technique, Italian design. The sum of these elements can only generate excellence. All this is Fama International. Founded in 2000, it has based its success on the foundations of a very solid and deeply felt tradition of metalworking. In a short time Fama, thanks to its own company know-how in step with innovations and trends, soon became a leading company in the small hardware sector in Europe, to then concentrate on the production of accessories dedicated to the home. Fama offers real furnishing and design components; furniture knobs, doors and door handles, door stops, handrail supports, hinges and deadbolts. Here the technique becomes art, summed up in the pure concept of craftsmanship. The material is in fact forged according to an ancient technique, in the charm of a tradition that has remained unchanged over the centuries. The past is released in all its formal beauty with these technical jewels, in addition to the executive perfection of the fusion, the added value lies in the artistic quality and originality expressed. Here, masters of the technique, it becomes simple to execute a product that fully reflects the requests of the client, thus allowing to offer unique design and absolute personalization.*

# Bronze Casting

Il passaggio fondamentale della realizzazione delle fusioni in bronzo è la produzione degli stampi a terra. Il modello nella sua versione in positivo viene utilizzato per ricavare il calco sulla terra che costituirà in seguito la cavità riempita dal bronzo fuso.

*The vital step in bronze casting is creating moulds on the ground. The positive version of the model is used to create the shape of the object in the ground, which will be then become the cavity filled with molten bronze.*



Lo stampo in ferro viene poggiato sopra la matrice. Viene quindi setacciata la terra e riempito tutto lo stampo. La terra viene pressata con l'utilizzo delle mani e lo strato in eccesso asportato.

*The iron mould is placed over the template. You then sprinkle earth over it to cover the entire mould. You then press the earth down using your hands and remove the extra layer.*



Questo nuovo stampo viene separato dalla matrice. La terra ha preso l'impronta del modello. Gli stampi vengono poi accoppiati prima della fase di colata del metallo fuso.

*This new mould is separated from the template. The ground has taken the shape of the model. The moulds are then fit together before pouring in the melt.*



Si può quindi procedere a versare il bronzo fuso negli stampi.

*You can then proceed to pour the molten bronze into the moulds.*



Dopo pochi minuti è possibile aprire gli stampi in terra. Si estraggono così le fusioni ancora incandescenti.

*After a few minutes you can open the moulds on the ground. The incandescent cast objects are extracted.*





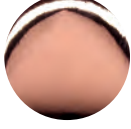






Lo stampo in terra ha concluso la sua funzione e, ormai rovinato, viene distrutto. Per una nuova fusione deve essere ripetuto tutto il procedimento. Raggiunta una temperatura accettabile viene tagliato il bronzo in eccesso preparando il pezzo alle operazioni di finitura.

*The mould in the ground has carried out its function and, now ruined, it can be destroyed. The entire procedure must be repeated again for each new cast. Once the object has reached a workable temperature, the excess bronze is trimmed off, preparing it for the finishing touches.*



# Finishing

	Ottone lucido <i>Polished brass</i>	01
	Ottone satinato <i>Satin brass</i>	02
	Cromo lucido <i>Chrome</i>	03
	Cromo satinato <i>Satin chrome</i>	04
	Nichel satinato <i>Satin nickel</i>	05
	Bronzo <i>Bronze</i>	06
	Bronzo graffiato opaco <i>Matt bronze scratched</i>	07
	Bronzo graffiato lucido <i>Bronze scratched</i>	08
	Bronzo anticato <i>Old bronze</i>	09

	Nero <i>Black</i>	10
	Bianco <i>White</i>	11
	Rame lucido <i>Polished copper</i>	12
	Rame antico <i>Antique copper</i>	13
	PVD <i>PVD</i>	14
	Rame PVD lucido <i>Polished copper PVD</i>	18
	Rame PVD satinato <i>Satin copper PVD</i>	19
	Rame PVD perla <i>Pearl copper PVD</i>	20
	Marrone PVD perla <i>Pearl brown PVD</i>	21

Le finiture superficiali comprendono vernici opache, lucide, semi-lucide, metallizzate e perlate, bagni in argento e trattamenti galvanici come la cromatura e la nichelatura. Ogni maniglia, è trattata e controllata singolarmente per garantirvi i massimi standard di produttivi. Tutte le nostre finiture, oltre ad una funzionalità estetica, hanno anche il compito di proteggere e salvaguardare la qualità dei nostri prodotti, garantendone la durata nel tempo.

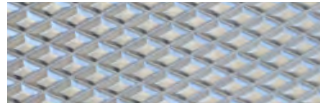
*The surface finishes comprise opaque paint, gloss, semi-gloss, metallic and pearl, silver and galvanic baths treatments such as chromium plating and nickel plating. Each handle is treated and controlled individually to guarantee the highest standards of production. All our finishes, in addition to an aesthetic functionality, also have the task of protecting and safeguarding the quality of our products, guaranteeing their durability over time.*

	Antracite PVD lucido <i>Polished anthracite PVD</i> <b>22</b>		Argentato <i>Silver</i> <b>53</b>
	Antracite PVD satinato <i>Satin anthracite PVD</i> <b>23</b>		Bronzo chiaro <i>Light bronze</i> <b>54</b>
	Antracite PVD perla <i>Pearl anthracite PVD</i> <b>24</b>		Nichel anticato <i>Nickel aged</i> <b>55</b>
	Nichel PVD perla <i>Pearl nickel PVD</i> <b>25</b>		Bronzo nero <i>Black bronze</i> <b>56</b>
	Nichel PVD <i>Nickel PVD</i> <b>26</b>		Bronzo Notte <i>Night bronze</i> <b>57</b>
	Nichel lucido <i>Polished nickel</i> <b>27</b>		Champagne VR <i>Champagne VR</i> <b>58</b>
	Champagne PVD <i>Champagne PVD</i> <b>28</b>		F1 VR <i>F1VR</i> <b>59</b>
	Bronzo scuro <i>Dark bronze</i> <b>51</b>		Nichel opaco VR <i>Mat nickel VR</i> <b>60</b>
	Verde antico <i>Old green</i> <b>52</b>		Nichel lucido VR <i>Polished nickel VR</i> <b>61</b>

MACHINE PROCESSING



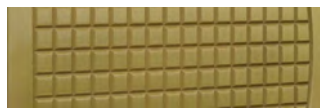
P2



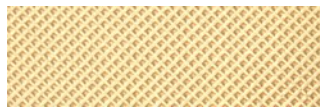
P3



P5



P6



P7

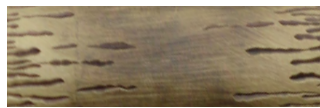
HAND WORKING



P11



P12



P13



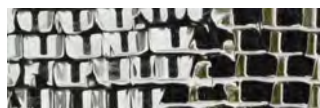
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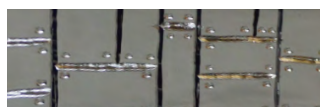
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P18



P19



P20



P21



P22



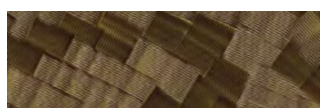
P23



P24



P25



P28



# Processing

Proponiamo il processo produttivo in funzione del risultato che si intende ottenere per ogni maniglia personalizzata.

## Lavorazioni in macchina:

Realizziamo maniglie personalizzate attraverso lavorazioni in macchina, partendo da disegno, tramite macchine a controllo numerico o torni automatici. Questo processo ci consente di eseguire pezzi ad altissima precisione in alluminio, ottone o acciaio e di soddisfare tutte le necessità del cliente.

## Fusione a terra:

La fusione a terra è un procedimento artigianale che, grazie alla maestria e la passione di mani esperte, rende ogni prodotto unico e ogni maniglia esclusiva. Da un modello plasmato a mano, attraverso un sapiente metodo artigianale, realizziamo maniglie personalizzate in ottone, in bronzo o in alluminio, assecondando le forme e il design definiti insieme al cliente.

*We choose the production process according to the result you want to achieve with every custom handle.*

## *Machine processing:*

*We make custom handles based on the drawing using CNC machines or automatic lathes.*

*This process allows us to create high-precision aluminium, brass, or steel pieces and meet any requirement.*

## *Sand casting:*

*Sand casting is an artisan process that makes every product unique and every handle exclusive, thanks to the mastery and passion of skilful workers. This artisan method allows us to create custom brass, bronze, and aluminium handles according to the design defined with the client.*



ARTW



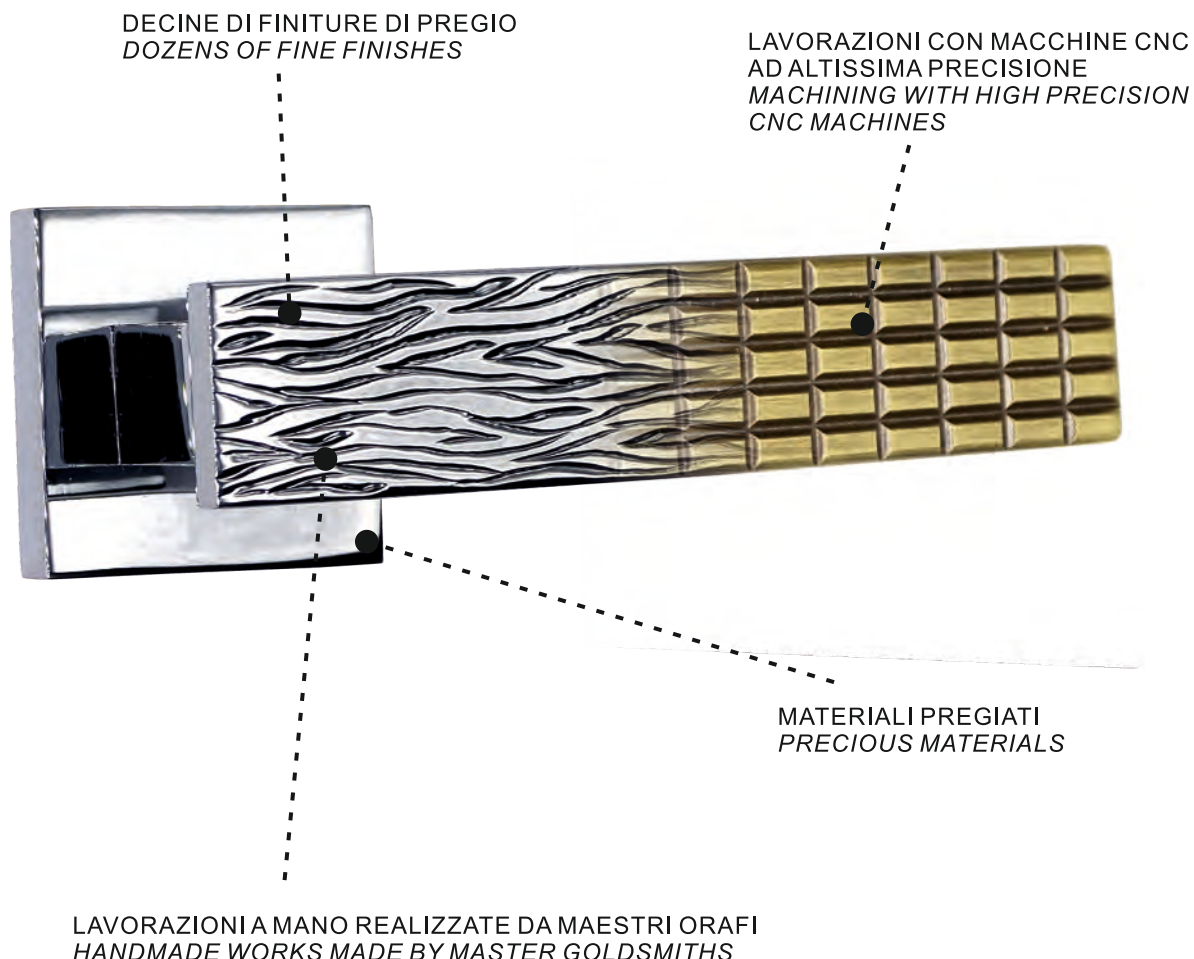
VORK

*Feel. Touch. Live.*

# Hand Working or Machine Processing

Incisioni eseguite a mano da maestri cesellatori, provenienti dalle più prestigiose scuole d'arte, i quali, solamente dopo anni di apprendimento ed esercizio della manualità, si accingono a realizzare delle vere opere d'arte nella materia. La forte capacità di imprimere il cesello o il bulino tutti con apice di diamante, ci hanno spinto a realizzare texture tutte simili ma nessuna uguale, donando ai vari prodotti una nuova forma e lucentezza imprevedibile. Parlare dei prodotti sui quali operiamo è praticamente impossibile perché tutto può essere reso un vero e proprio gioiello dalle mani dei nostri cesellatori.

*Engravings done by hand by master chisellers, coming from the most prestigious art schools, which, only after years of learning and exercising manual skills, are going to realize real works of art in the subject. The strong ability to impress the chisel or the burin all with a diamond apex, have led us to create textures all similar but none the same, giving the various products a new shape and unpredictable shine. Talking about the products on which we operate is practically impossible because everything can be made a real jewel by the hands of our chisellers.*





# ARTWORK

MANIGLIA PER PORTA - DOOR HANDLE

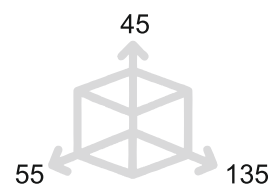
**VITTORIA - RS28**



**VITTORIA-PLACCA**



**VITTORIA-DK**



# ARTWORK

MANIGLIA PER PORTA - DOOR HANDLE

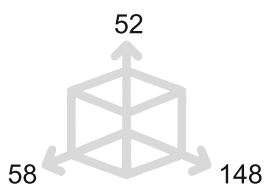
**IRIS**



**IRIS-PLACCA**



**IRIS-DK**



Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

All Finishing Available Excluding  
51-52-53-54-55-56-57

# ARTWORK

MANIGLIA PER PORTA - DOOR HANDLE

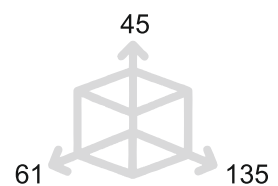
**PRISMA**



**PRISMA-PLACCA**



**PRISMA-DK**





# ARTWORK

MANIGLIA PER PORTA - DOOR HANDLE

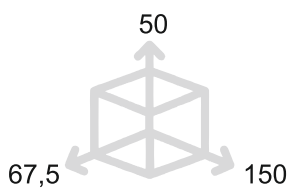
## HARMONY



## HARMONY-PLACCA



## HARMONY-DK



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# ARTWORK

MANIGLIA PER PORTA - DOOR HANDLE

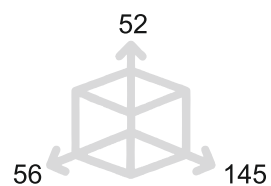
AKTUELL



AKTUELL-PLACCA



AKTUELL-DK



# ARTWORK

MANIGLIA PER PORTA - DOOR HANDLE

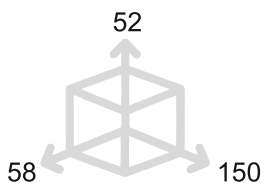
## CLEVER



## CLEVER-PLACCA



## CLEVER-DK



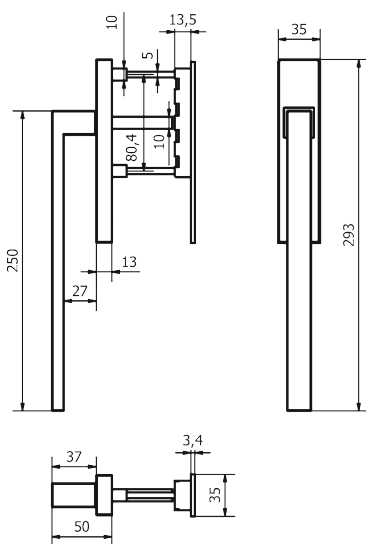
Tutte le finiture disponibili escluse  
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All Finishing Available Excluding  
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# ARTWORK

MANIGLIONE PER PORTE ALZANTI SCORREVOLI  
SLIDING DOOR PULL HANDLE

**AS1102**



# ARTWORK

MANIGLIA PER PORTA - DOOR HANDLE

AS1104



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*Feel. Touch. Live.*

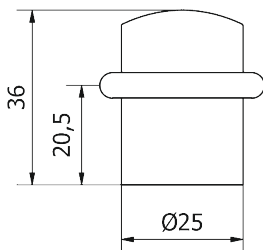
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FERMAPORTA - DOOR STOP

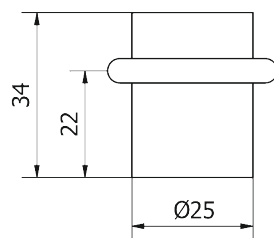
**FP602**



**FP613**



**FP602**

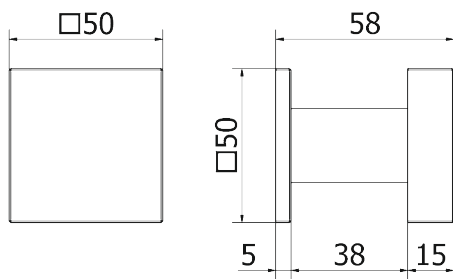


**FP613**

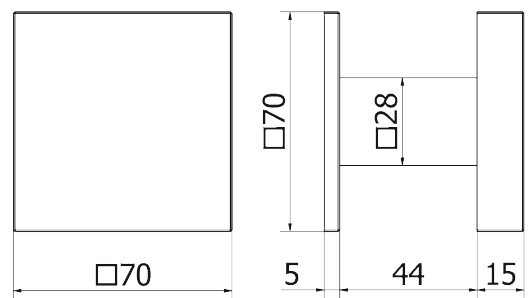
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POMOLO PER PORTA - DOOR KNOB

PL1637



PL1637-50



PL1637-70

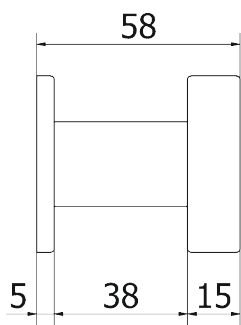
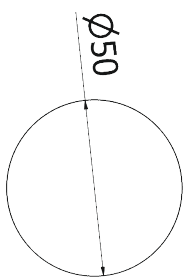
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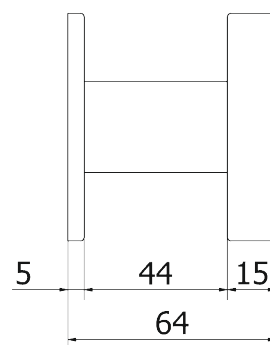
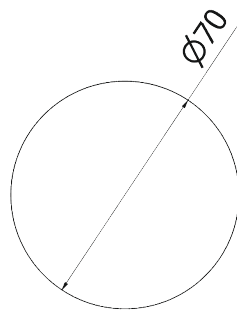
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POMOLO PER PORTA - DOOR KNOB

PL1638



PL1638-50



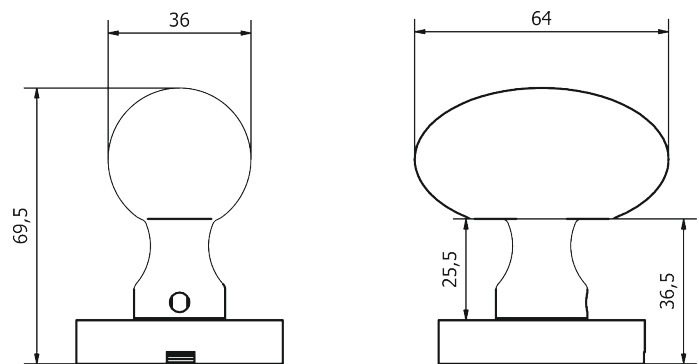
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# ARTWORK

POMOLO PER PORTA - DOOR KNOB

PL1634



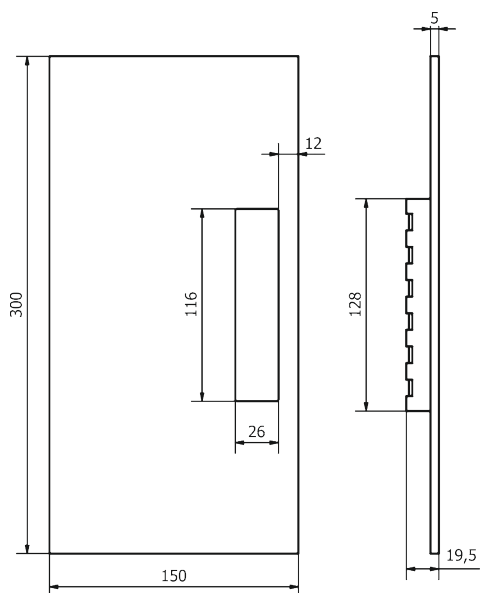
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# ARTWORK

NICCHIE PER PORTE SCORREVOLI  
SLIDING DOOR HANDLE

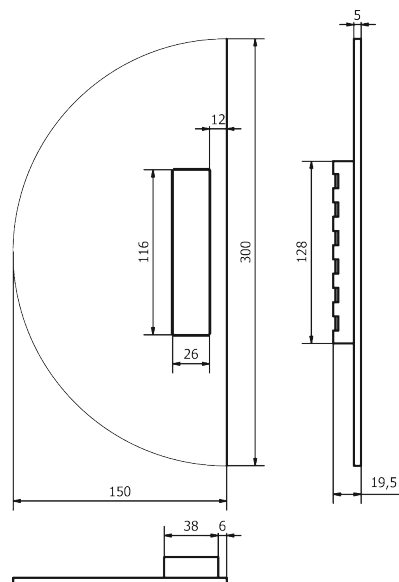
**NS4751**



# ARTWORK

NICCHIE PER PORTE SCORREVOLI  
SLIDING DOOR HANDLE

NS4752



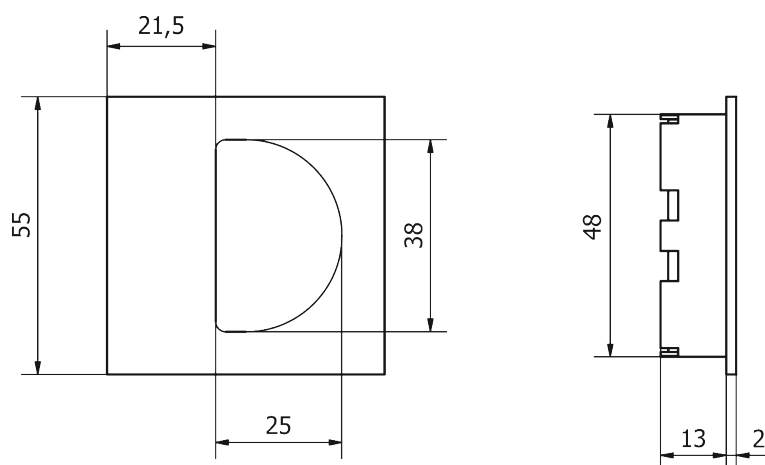
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# ARTWORK

NICCHIE PER PORTE SCORREVOLI  
SLIDING DOOR HANDLE

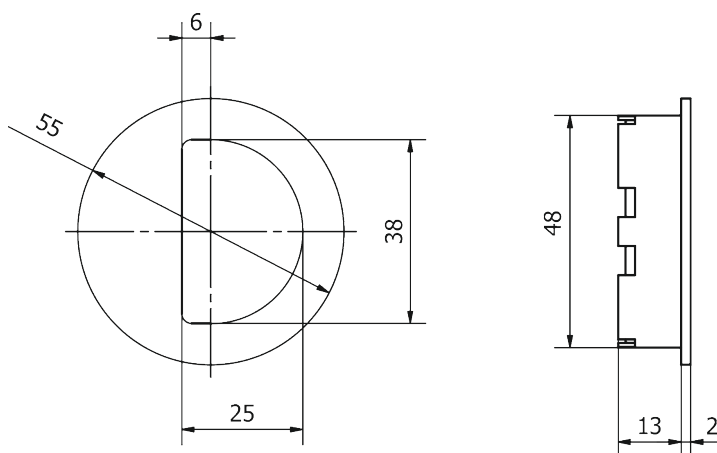
**NS4753**



# ARTWORK

NICCHIE PER PORTE SCORREVOLI  
SLIDING DOOR HANDLE

**NS4754**



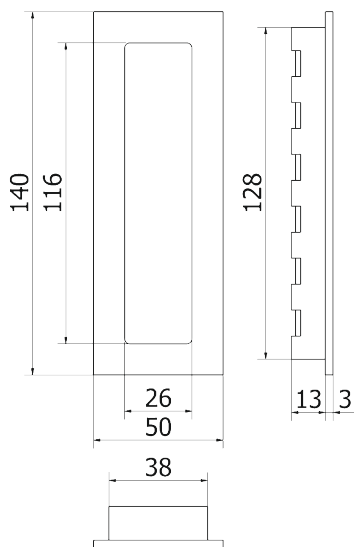
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# ARTWORK

NICCHIE PER PORTE SCORREVOLI  
SLIDING DOOR HANDLE

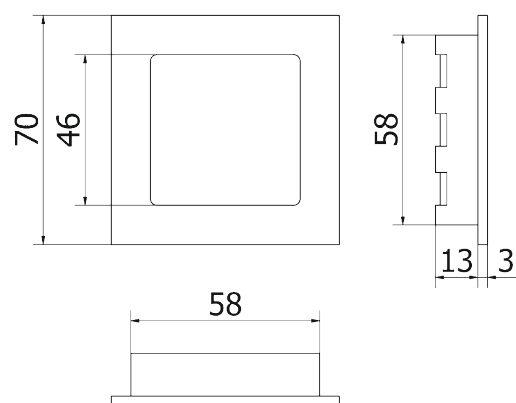
**NS4740**



# ARTWORK

NICCHIE PER PORTE SCORREVOLI  
SLIDING DOOR HANDLE

**NS4741**



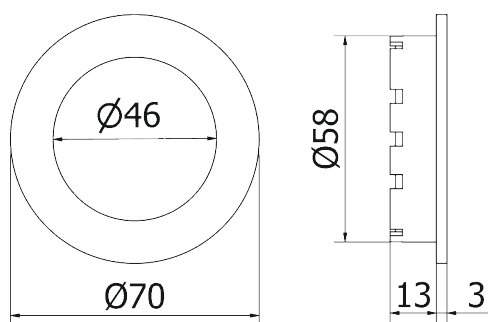
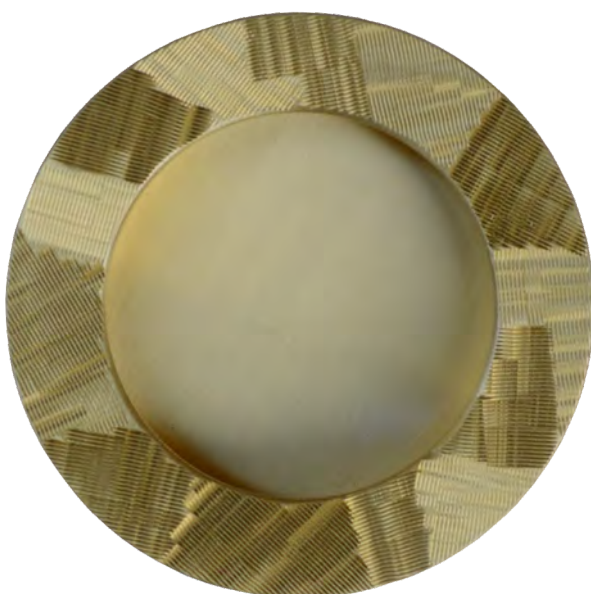
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51-52-53-54-55-56-57

All Finishing Available Excluding  
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# ARTWORK

NICCHIE PER PORTE SCORREVOLI  
SLIDING DOOR HANDLE

**NS4743**

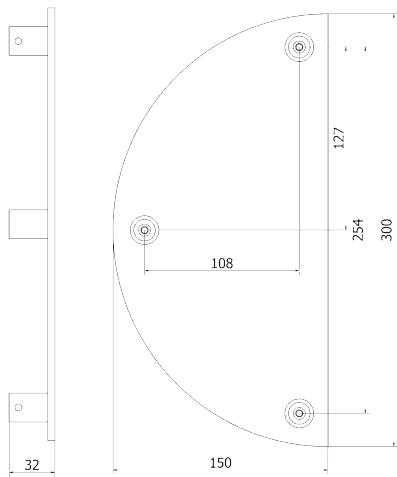




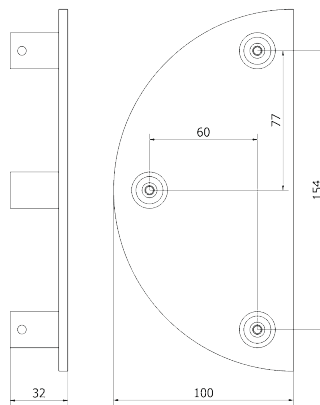
# ARTWORK

MANIGLIONI PER PORTE - DOOR PULL HANDLE

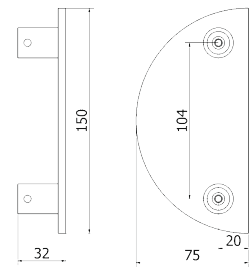
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**PM1661-300x150**



**PM1661-200x100**



**PM1660-150x75**

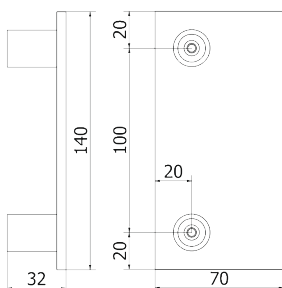
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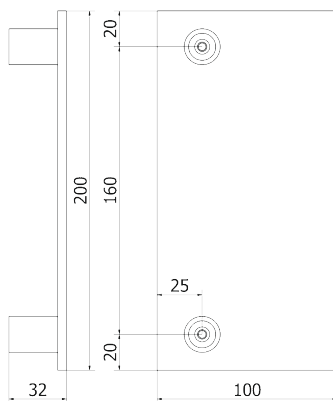
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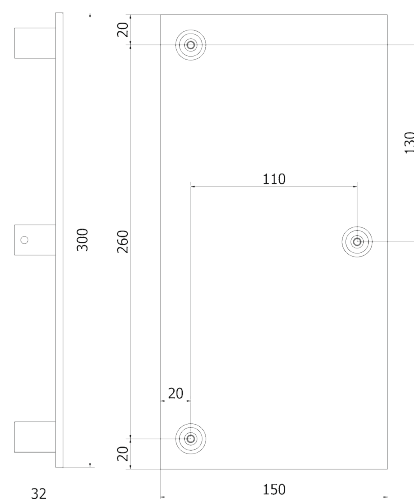
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**PM1662-140x70**



**PM1663-200x100**



**PM1663-300x150**

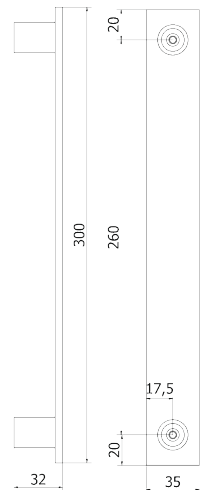
# ARTWORK

MANIGLIONI PER PORTE - DOOR PULL HANDLE

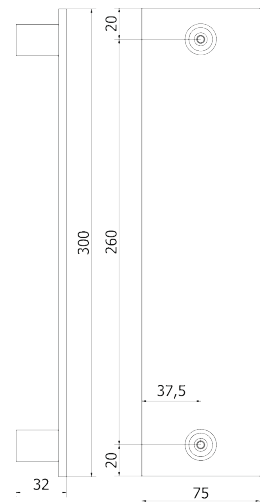
PM1664



300x35



300x75



Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

All Finishing Available Excluding  
51-52-53-54-55-56-57

# ARTWORK

MANIGLIONI PER PORTE - *DOOR PULL HANDLE*

**MT4086**



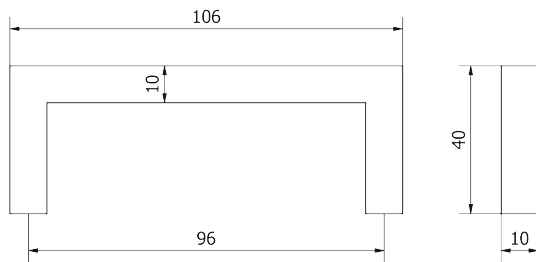
# ARTWORK

MANIGLIETTE PER MOBILI - CABINET HANDLES

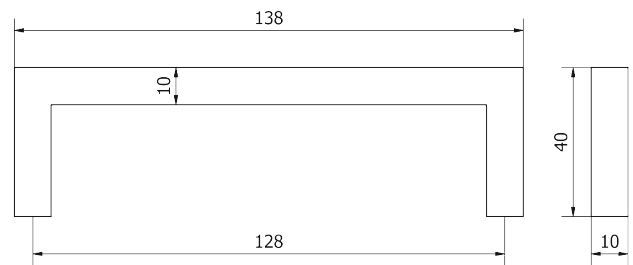
**PM1659**



**PM1659-96**



**PM1659-128**



Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

All Finishing Available Excluding  
51-52-53-54-55-56-57

*Feel. Touch. Live.*

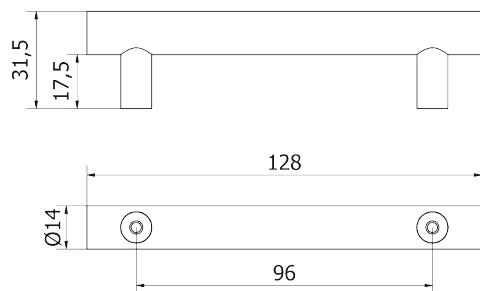
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MANIGLIETTE PER MOBILI - CABINET HANDLES

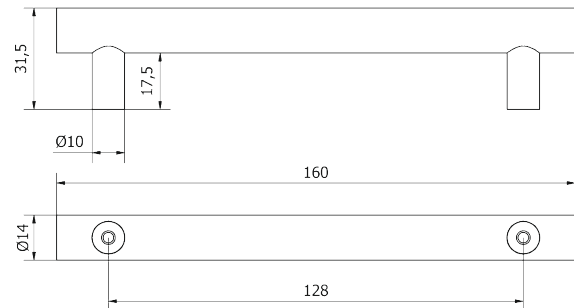
**PM1667**



**PM1667-96**



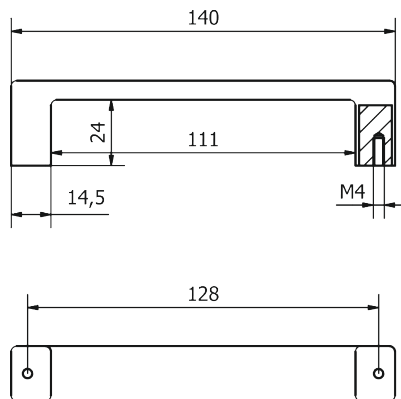
**PM1667-128**



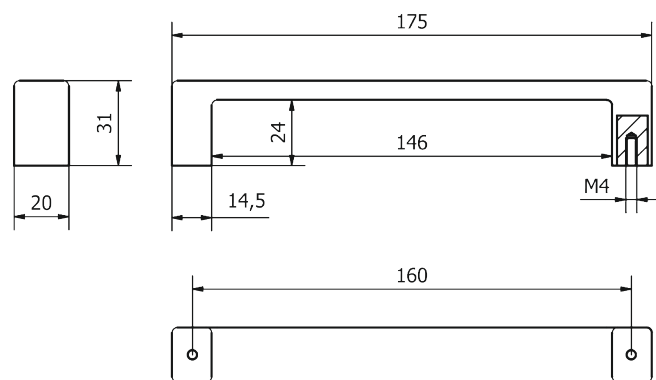
# ARTWORK

MANIGLIETTE PER MOBILI - CABINET HANDLES

**PM1714**



**PM1714-128**



**PM1714-160**

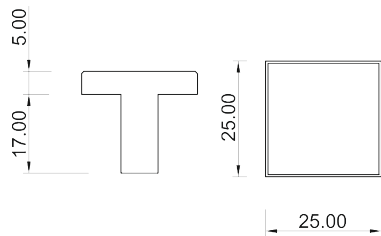
Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

All Finishing Available Excluding  
51-52-53-54-55-56-57

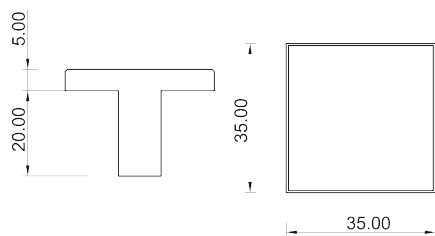
# ARTWORK

MANIGLIETTE PER MOBILI - *CABINET HANDLES*

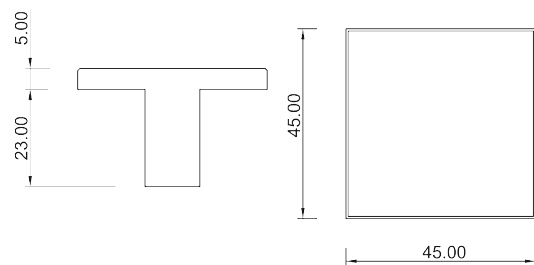
**PM1643/42/41**



**PM1642**



**PM1641**



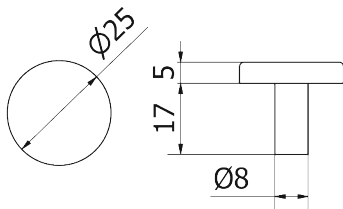
**PM1643**



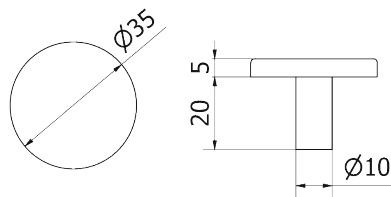
# ARTWORK

MANIGLIETTE PER MOBILI - CABINET HANDLES

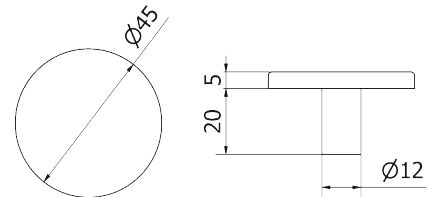
**PM1673/74/75**



**PM1673**



**PM1674**



**PM1675**

Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

All Finishing Available Excluding  
51-52-53-54-55-56-57

# ARTWORK

MANIGLIETTE PER MOBILI - CABINET HANDLES

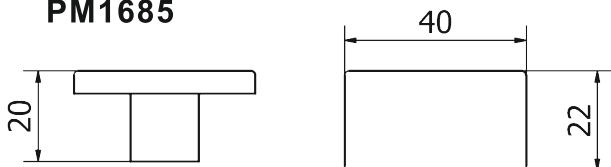
**PM1685**



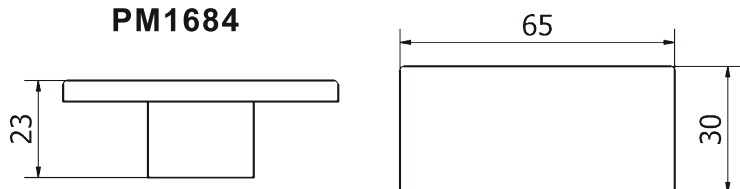
**PM1684**



**PM1685**



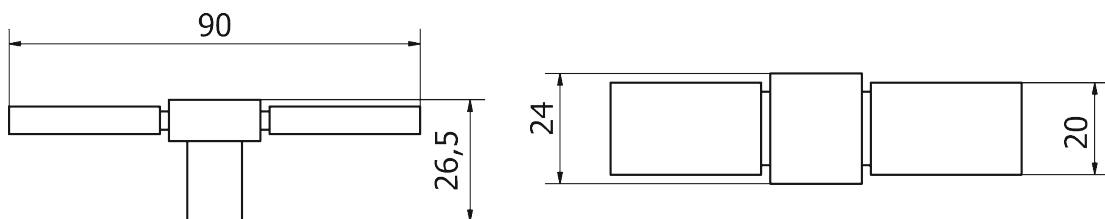
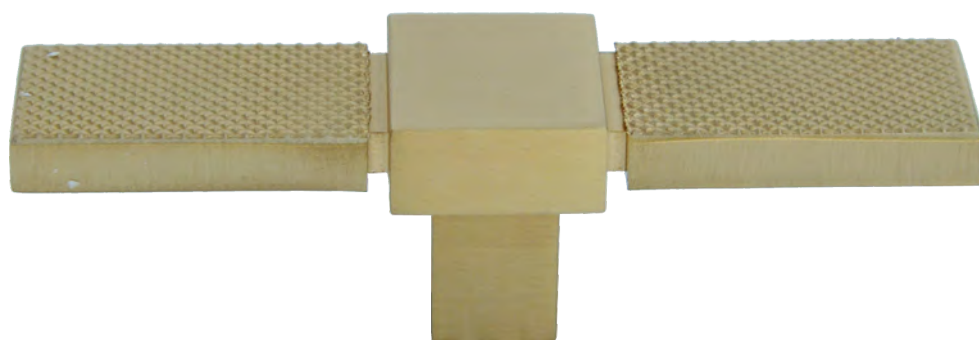
**PM1684**



# ARTWORK

MANIGLIETTE PER MOBILI - CABINET HANDLES

**PM1707**



Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

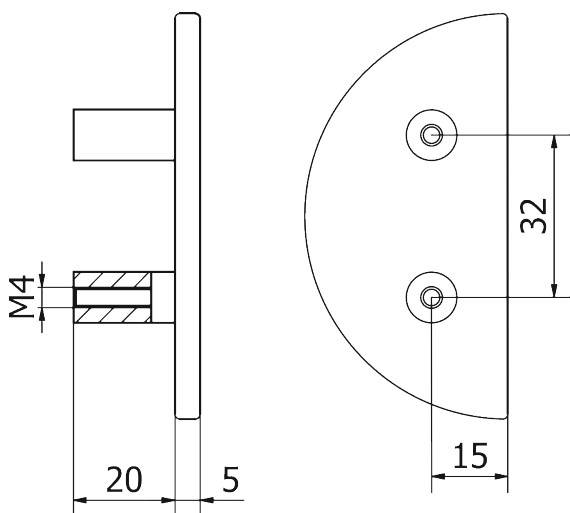
All Finishing Available Excluding  
51-52-53-54-55-56-57

*Feel. Touch. Live.*

# ARTWORK

MANIGLIETTE PER MOBILI - *CABINET HANDLES*

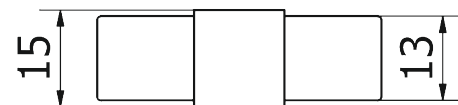
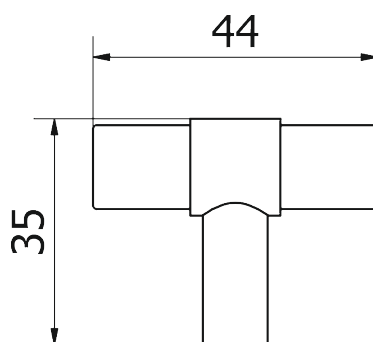
**PM1705**



# ARTWORK

MANIGLIETTE PER MOBILI - *CABINET HANDLES*

**PM1706**



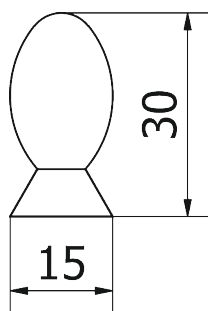
Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

All Finishing Available Excluding  
51-52-53-54-55-56-57

# ARTWORK

MANIGLIETTE PER MOBILI - *CABINET HANDLES*

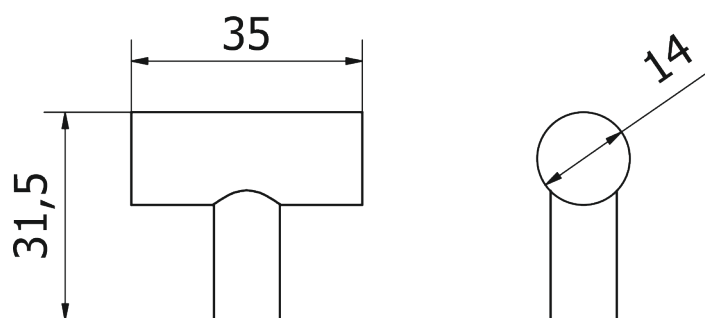
**PM1693**



# ARTWORK

MANIGLIETTE PER MOBILI - *CABINET HANDLES*

**PM1699**



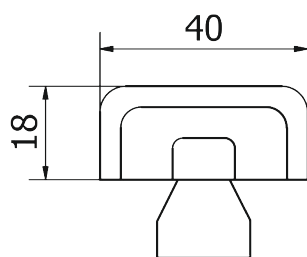
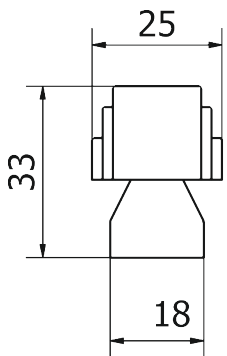
Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

All Finishing Available Excluding  
51-52-53-54-55-56-57

# ARTWORK

MANIGLIETTE PER MOBILI - *CABINET HANDLES*

PM1711

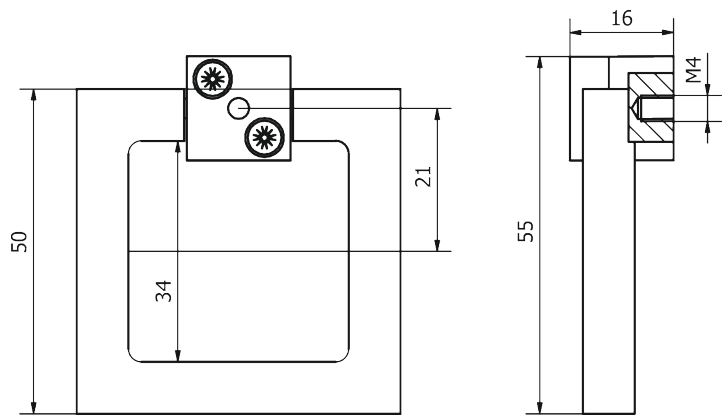




# ARTWORK

MANIGLIETTE PER MOBILI - *CABINET HANDLES*

PM1712



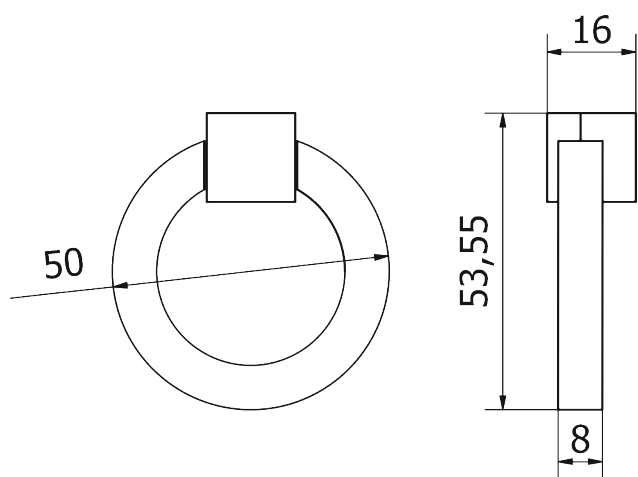
Tutte le finiture disponibili escluse  
51-52-53-54-55-56-57

All Finishing Available Excluding  
51-52-53-54-55-56-57

# ARTWORK

MANIGLIETTE PER MOBILI - *CABINET HANDLES*

PM1710



Notes

# Plates and Resets



**PCO3**  
250x42x10



**PCO5**  
250x38x10



**PC51**  
238x40x9



**PC57**  
174x41x12



**PC58**  
150x36x12



**RS14**  
50x50x11  
INOX



**RS7**  
52x52x11



**RS28**  
45x45x10



**RS24-DK**  
65x31x12



**RS26-DK**  
65x31x12





**RS11**  
50x50x11



**RS8**  
Ø52x11



**RS9**  
Ø45x10



**RS13**  
Ø50x10



**RS15**  
Ø50x11



**RS24**  
62x31x10



**RS26**  
62x31x10



Notes



# Dimensioni Key

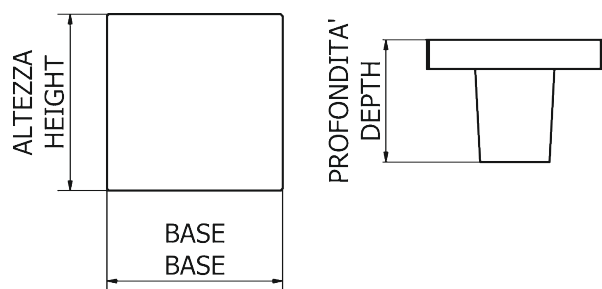
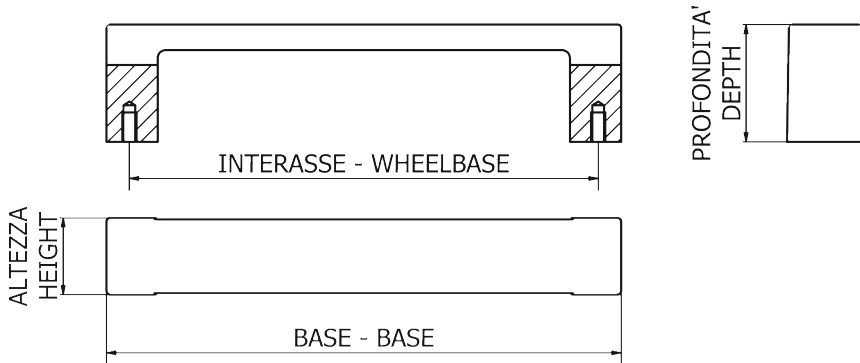
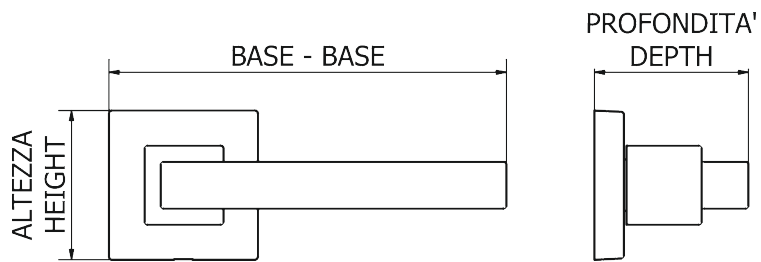
ALTEZZA - HEIGHT



PROFONDITA' - DEPTH

BASE - BASE

INTERASSE - WHEELBASE







A photograph of a dining room. In the foreground, a wooden dining table is partially visible. A cane chair with a pink upholstered seat is positioned next to a white lattice sideboard. In the background, a kitchen with white cabinetry and a built-in oven is visible through a doorway. A large crystal chandelier hangs from the ceiling. The walls are covered in patterned wallpaper.

dauby

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